

Module code	AZ-3301		
Module Title	Peoples and Cultures of Southeast Asia		
Degree/Diploma	Bachelor of Arts (Sociology and Anthropology)		
Type of Module	Major Option		
Modular Credits	4	Total student workload	8 hours/week
		Contact hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
<b>Aims</b> To provide a comprehensive introduction to the rich and varied fabric of social and cultural life in the Southeast Asian region, including an examination of prehistoric, historic and environmental issues all of which constitute the essential backdrop for an understanding of the contemporary peoples and cultures of this region.			
<b>Learning Outcomes:</b> <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	30%	- Clarify the varied fabric of social and cultural life in contemporary Southeast Asia.	
Middle order :	40%	- Identify and describe the different methods of cultural anthropological inquiry. - Evaluate and compare resources available on Southeast Asia understanding.	
Higher order:	30%	- Analyse critically the main theories and methodology in cultural anthropology of Southeast Asia. - Compare and contrast Southeast Asian cultures, religions and believes, social organisation, as well as political structures with those of the Asian cultures and the non-Asiatic cultures.	
<b>Module Content</b> <ul style="list-style-type: none"><li>- Physical backdrop to the region’s social-cultural life: the mainland - island divide</li><li>- Early human habitation of Southeast Asia</li><li>- The linguistic situation of Southeast Asia</li><li>- Influence from external civilisations: India, China, the Islamic world and the West</li><li>- The cultural ecology of Southeast Asia: gatherer-hunter, swiddening, settled farming, fishing and urban adaptations and their socio-cultural concomitants</li></ul>			
Assessment	Formative assessment	Weekly discussion and feedback	
	Summative assessment	Examination: 50% Coursework: 50% Classroom participation (10%) 1 Critical press review (20%) 1 Critical Literature Review (20%)	